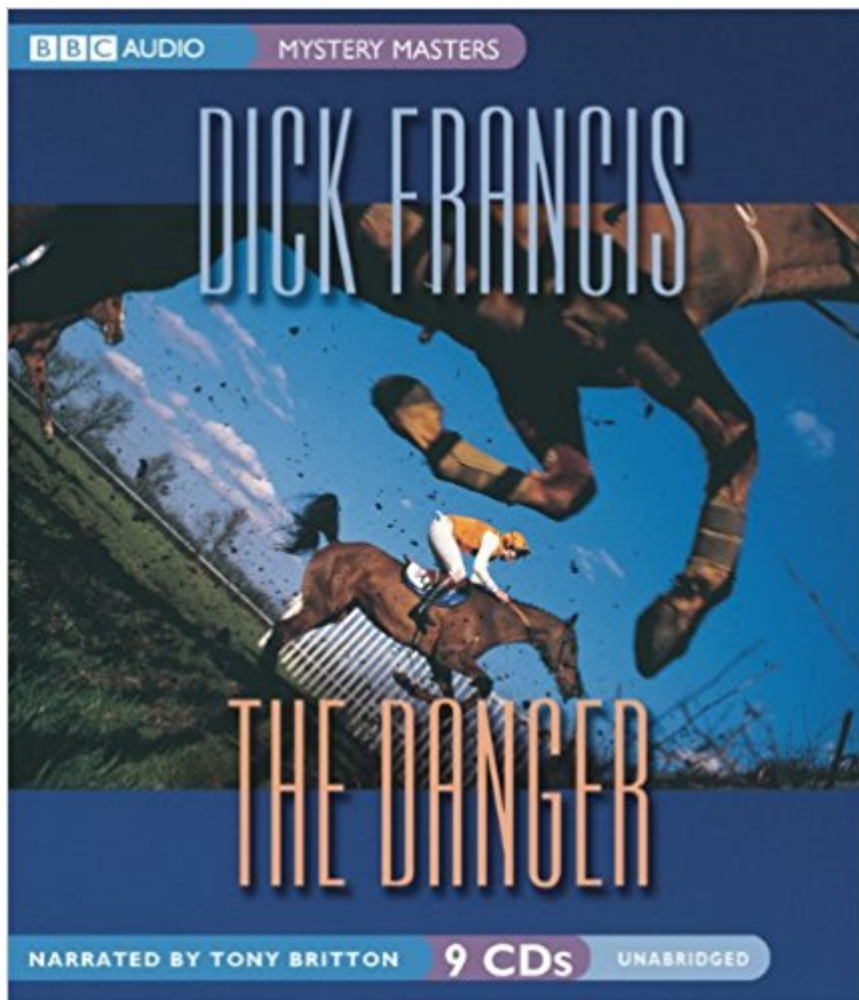




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The Danger



Synopsis

A kidnapping case should be easy to crack. That is, after all, Andrew Douglass business, and hes one of the best. But when beautiful Alessia Canci, one of the top women jockeys in the world, along with the child of a derby winner and the senior steward of the Jockey Club are all nabbed, Andrews professional skills are challenged. Dick Francis knows that horses and money can mean trouble as he masterfully weaves together the complex emotions and motivations of everyone involved in The Danger.

Book Information

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Customer Reviews

As a security consultant for a quiet and unspectacular British firm known as Liberty Market, Andrew Douglas works with the families of kidnap victims and local law enforcement agencies to free hostages and, if possible, capture their abductors. Andrew is very good at his job, and his success depends on remaining in the background; in this shadowy position, he has so far managed to bring 15 kidnap incidents to successful conclusions. The 16th case, arranging the release of Italy's most popular female jockey, Alessia Pucinelli, takes his life in an entirely new direction. Andrew's investigations into the unusual circumstances of her captivity lead him to suspect a pattern; it seems that this particular technique has been used by a gang before. Tony Britton's quiet, low-key voice gives the listener an excellent picture of the quiet, low-key characters that Francis (Hot Money) makes into heroes. Britton is also good at creating Italian accents that sound neither comic nor overdone, yet manage to be quite distinct from each other. For public library collections where Francis's works and/or suspense novels are popular. A Barbara Rhodes, Northeast Texas Lib. Syst.,

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Kidnapping is Andrew Douglas's business: they take them, he finds them. But it isn't so simple when Alessia Cenci, golden-girl jockey, disappears, followed by the young child of a derby winner and the senior steward of the Jockey Club. From Italy to England to Washington, D.C., Andrew's caseload is suddenly, violently overflowing. And he must fight triply hard to keep his own name off the growing list of victims. . . . --This text refers to an alternate Audio CD edition.

You can't go wrong with Dick Francis. Always an inside look at British racing. Have all of his books. Every one a good stand alone read. Have read and reread all of them. Now purchasing for my kindle. Try one any one of his books, you'll love it.

I have read many Dick Francis' books. This one was not on my favorite list. It had some interesting twists but I just didn't get the same 'kick' out of the story that I usually do with his books.

"The Danger" starts out slower than I expected for a Dick Francis Novel, but getting through the first chapter - chapter and a half was well worth the time. The story then quickly had me turning pages eager to see what would happen next. The ending is more than satisfactory, along with the usual disappointment that the story was over. In all - and I've read most of Francis's books - "The Danger" is one of his best.

I've read many of these Dick Francis books and this one hovers on the fringe of racing and is an interesting story, the hero isn't into horse racing but helping kidnap victims and negotiation for their release. He helps free a young lady jockey in Italy and then tracks her kidnaper in England and the United States. A bit of romance and the high moral character of the lead make for a good story. Glad I purchased it. These books help me feel connected in a way with my English roots.

Another good offering by Dick Francis. My mother (75 years old) cannot get enough of Francis' books. She reports that each one is very different and very interesting. She claims that this one was a little too involved in the details of horse racing and not enough of a story for her. She still enjoyed it though and is onto her next Francis novel! If you have not read Dick Francis before, you probably do not want to start with this one, though. Personally, I love Jonathan Kellerman's Mystery: An Alex

Delaware Novel (Alex Delaware Novels)

I was looking for a good older mystery that wasn't full of extraneous description, and one that might teach me something new. In this, I learned quite a bit about the horse racing industry while reading an entertaining mystery that was not overly pretentious. For me, this filled that desire and I'll try more of this author's work.

The novel is one of my favorites in the Dick Francis library. In fact, he is my very best favorite author ever. All of his hero's are just regular people placed in unusual circumstances. Read anything he has written. You will enjoy it immensely..

A Dick Francis novel was a stand alone monument. So when the old man laid down his pen the future looked bleak. Its therefore so great that the relaybaton has been taken up and by one who definitely lives up to the Francis reputation. I love the many ways horse racing can be used as a basis for a plot and for the great openings with increasing pace. This was a foray into the unknown territory of kidnapping but comes out as hugely successful. Great read.

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